



CAMINITO TANGO ORCHESTRA ESCUELA LONDON 2024

WHAT YOU WILL LEARN & CONDITIONS

This project has been developed in order to spread knowledge about the genre of Argentinian tango music. There are lots of instrumental techniques not used in other styles (see The Strad article: <https://www.thestrاد.com/34.article>) as well as ways of phrasing and feeling music that is very particular to tango. It is a rich musical genre that is still not well-known in the UK.

TEACHERS

Caroline Pearsall, who is a specialist in this music (see biography here www.carolinepearsall.com) will teach you about the various new techniques and about the styles of the different tango orchestras from the start in the 1920s to the golden period of the 1940s, up to and including Piazzolla.

The tango music teachers are Caroline Pearsall (violin), John Turville the pianist of LTO, Enrique Galassi (bass player), Alejandro Schwarz (composer & guitarist), Guillermo Rozenthuler (voice) or Guillermo Willis (bandoneon) and each teacher does 2 sessions in the year. Caroline will also invite other well-known tango maestros if the budget allows! The goal is to create a flourishing tango music community in the UK which is connected to the communities in France and Argentina too.

As well as musical practice you will also learn more about the history of tango music and who the most important tango musicians were.

You will receive various pdfs with information as the course progresses and if you wish to see her MMus research on the identity of tango music please ask.

Caroline has performed all over the world and worked with some of the best names in tango music (Victor Hugo Villena, Juan José Mosalini, La Chicana, Amelitar Baltar, José Colangelo (pianist of Troilo orchestra), Orquesta Imperial, Silbando, Tango Siempre...). When tango musicians come on tour to the UK or Europe her hope (if finances allow) is to invite these musicians to coach the orchestra. This will allow you to develop your musicianship and experience in this genre.

PERFORMANCES

There will be performances each year, as the relationship between the music and the dance is a very important one and you learn a lot by playing for people and seeing how the dancers react to the music you make.

And we will wear black/red and dress up (tango has a glamorous side so feel free to dress up!).

If necessary, for each performance we will bring in a professional bandoneon/accordion player to reinforce the orchestra.

There will also be the possibility to learn about playing solos – for those who are interested, as solos are an important part of creating your musical identity and need work in order to become strong and musically exciting – a tango solo is never meant to be played the same twice so there are elements of improvisation needed. You will be taught the tricks of the trade if you choose to play some solos!

REPERTOIRE

Some of the orchestra styles we will be looking at to start with are: Carols Di Sarli, Osvaldo Pugliese, Astor Piazzolla, Anibal Troilo, Juan D'Arienzo, Francisco Canaro....if there are any tangos that you would love to play please let me know.

The arrangements will be made to cater to the levels so if you have any difficulties with any bars/parts please let me know so I can change it for you.

The repertoire will be sent via a google drive link and there will also be mp3s so you can listen to the original recordings.

The link will be sent once the deposit has been paid and the contract signed.

You will be expected to practice a bit in between sessions – our time together will be limited and the work will be more musical than technical. It is a group project so part of a good musical group experience is that people know the notes already in the rehearsal! Please bring a pencil and music stand and be prepared to make notes about how we play things. You will also be expected to print out your parts. I will not be bringing copies to the rehearsal unless you tell me beforehand that you have been unable to print them out.

IMPROVISATION

Lastly there is a particular form of improvisation in tango music called 'a la parilla' which means 'on the grill' and is all about improvising with a melody and chord chart. If enough players are interested this is something we would also work on.

PRACTICAL DETAILS

The course starts in September and finishes in June.

The rehearsals will be held at: Latin American House, 10 Kingsgate Pl, London NW6 4TA

The first Saturday of each month from 2:15 -6:00 pm

We have a Whatsapp group for easy communication and logistics.

PRICE

This project may be more expensive than other musical projects due to inviting tango maestros, advertising, any equipment and instruments (electric pianos, double basses etc.) and travel and teaching fees. It is however, the only ongoing project like this in the UK and Caroline is currently developing exchanges with other orquesta escuelas in Europe.

One rehearsal each month at a price of £40 per session. There will be 10 sessions per year split into 2 semesters. Sept – Jan, Feb – June. This makes a total of £400 a year. Any extra performances we organize together in July will be billed separately.

Dates:

First Saturday of each month starting in September and ending in June.

Full payment of the semester is required and is non-refundable. But you can choose to do only one semester if you prefer.

ATTENDANCE

If you can commit to all the dates and performances that is ideal in order to create a group sound and learn lots of repertoire together. But it is very important that you do the concerts as we will be performing live for dancers and the orchestra needs you there!

In order to make the project financially viable I ask that you pay for the whole semester (even if there are dates you cannot do) as there are a lot of costs each time! If you miss 2 sessions you can have a private lesson before or after the group rehearsal to catch up.

HOW TO JOIN

Please reply to this email with the following information if you wish to participate:

- 1 - Full Name and address
- 2 - Telephone number
- 3 - Level & Instrument
- 4 - What your expectations are for the course and what you want to get out of it
- 5- Let me know of any tangos/waltzes/milongas you would love to play

I will then make a contract with the information you provide and ask for payment (by sent invoice) of the semester you join (minus any sessions you missed prior to joining) to secure your place in the orchestra paid for by bank transfer.

If you have any questions please ask either via this email address

caroline.pearsall@gmail.com or call me on 07974 682565/0033 631 2761 75

Looking forward to making great tango music with you!